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## **AMERICAN DREAM. A JOURNEY WITH AMERICAN SAINTS**

Ore 00:00 Piazza A5

*Curated by group of university students from USA, Canada and Switzerland.*

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## **GEORGIA, LAND OF GOLD AND FAITH. THE POWER OF CHRISTIAN IDENTITY**

Ore 00:00 Piazza A5

Curated by Marilyn Kelly, Giorgio Buccellati and the National Museum of Tbilisi in Georgia. With the collaboration of Marco Rossi, Alessandro Rovetta, Giovanni Santambrogio and some students of the Catholic University of the Sacred Heart in Milan. With t

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## **THE MERCIFUL EMBRACE. A SOURCE OF FORGIVENESS**

Ore 00:00 Piazza C5

With the patronage of the Pontifical Council for the Promotion of the new Evangelization, Honduras Embassy at the Holy See. Curated by Carlos Avila Molina, Filippo Belli, Mary Melone, Federica Bergamino and Luca Pezzi. With the collaboration of the Sale

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## **RESTORING THE SKY. THE RESTORATION OF THE BASILICA OF THE NATIVITY IN BETHLEHEM**

Ore 00:00 Piazza A3

*Curated by Mariella Carlotti together with Giammarco Piacenti.*

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## **MIGRANTS, THE CHALLENGE OF THE ENCOUNTER**

Ore 00:00 Piazza A1

With the patronage of Fondazione Migrantes, Organismo pastorale della CEI Curated by Andrea Avveduto, Giacomo Gentile, Francesco Magni, Giorgio Paolucci, Maddalena Saccaggi, Marco Saporiti Lorenza Violini. With the collaboration of the students of the Cat

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## **MEETING WITH THE OTHER PEOPLE: THE GENIUS OF THE REPUBLIC 1946-2016**

Ore 00:00 Piazza C1 Intesa Sanpaolo

A project promoted by the Meeting for Friendship Amongst Peoples Foundation and by the Foundation for Subsidiarity. In collaboration with Luciano Violante. Historical supervision Agostino Giovagnoli. Coordinated by Massimo Bernardini. Special thanks to Ch

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## **MOTHER TERESA. LIFE, SPIRIT AND MESSAGE**

Ore 00:00 Piazza C1 Intesa Sanpaolo

*Curated by the Postulation for the Canonization Cause of Mother Teresa.*

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## **NO ONE RUNS AWAY FROM LOVE. THE EXPERIENCE OF APAC IN BRAZIL**

Ore 00:00 Piazza A5

*Curated by Javier Restán, Fabrizio Pellicelli, Julián de la Morena, Jacopo Sabatiello. In collaboration with AVSI Foundation.*

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## **LIFE GIVEN FOR THE WORK OF ANOTHER.**

Ore 00:00 Piazza A1

*Curated by the Sisters of Charity of the Assumption. General coordination by Giuseppe Feyles and Ubaldo Casotto.*

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## **HOME AND HEALTH CARE: A LASTING ENCOUNTER**

Ore 00:00 Piazza C5

*Curated by Maddalena Grassi Foundation.*

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## **CHARITY ALWAYS BUILDS. FRIULI 1976-2016. THE EARTHQUAKE, THE VOLUNTEERS, FATHER VILLA, THE SCHOOL AND RADIO CAMILLA**

Ore 00:00 Piazza A5

*Curated by father Antonio Villa, Eva Sopranzetti, Luciana Puddu, Davide Cestari, with the collaboration of parents, kids and all the volunteers.*

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## **THE MILANO STUDENTI MAGAZINE 1958-1963**

Ore 00:00 Hall Sud

*Curated by Gianpiero and Ester Gamaleri.*

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## **THE MOST BEAUTIFUL ADVENTURE. LIFE AND SPIRITUALITY OF FATHER AUGUSTO GIANOLA**

Ore 00:00 Piazza C1 Intesa Sanpaolo

*Curated by Gerolamo Fazzini (texts) and Mariangela Tentori (graphics).*

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## **“YOUR RESISTANCE IS MARTYRDOM; IT IS THE DEW OF FRUITFULNESS”. PERSECUTION AGAINST CHRISTIANS AND SOLIDARITY WITH THEM.**

Ore 00:00 Piazza C5

*Curated by Marta Petrosillo, Spokesperson ACS Italia.*

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## **LEONARDO DA VINCI. THE ART OF INVENTION: BETWEEN ORDER AND BEAUTY**

Ore 00:00 Piazza C5

*Curated by Carlo Teruzzi. With the collaboration of the Antonio Rosmini School of Human Sciences and the Dignitatis Personae Foundation of Domodossola. Machines and reproductions of private drawings are kindly provided by the Pierre Gianadda Foundation*

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## **YOU’LL NEVER WALK ALONE.**

Ore 00:00 Piazza A1

*Curated by CdO Agroalimentare.*

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## **SINGING YOUR PRAISES. WOODEN WORKS BY FRA’ GIOVANNI DA VERONA IN SANTA MARIA IN ORGANO**

Ore 00:00 Piazza A5-C5

*Curated by Associazione Rivela, Ermanno Benetti, Giovanni Bresadola, Roberto Brun, Giambattista Dal Castello, Alessandra Fallanca, Raffaella Grossato, Laura Miceli. With the collaboration of the Olivetan Benedictine Monks, Pier Luigi Bagatin, Luciano*

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## **WHAT – WHAT’S HUMAN ABOUT TECHNOLOGY?**

Ore 00:00 Piazza A5-C5

*Curated by Associazione Euresis and Fondazione Ceur*

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