
THE ANGELS OF THE PIETÀ. ABOUT GIOVANNI BELLINI

Ore 00:00

The exhibition is about one of the masterpieces in the Italian painting of the fifteenth century, and the most important work of art of this museum. It is the ... [Read More](#)

AD USUM FABRICAE. THE INFINITE MOLDS THE WORK: THE CONSTRUCTION OF THE MILAN CATHEDRAL.

Ore 00:00

In the medieval world, the cathedral expressed man's nature as relationship with the infinite. In it, each human being could find a home for his desire and a shelter ... [Read More](#)

UTOPIAS AND MEANING: THE TWO FLAGS OF LATIN AMERICAN INDEPENDENCE. 1808-1824

Ore 00:00

The exhibition on the Bicentennial anniversary of the Latin American Independence wants to propose a more complete scenario that goes beyond both the official view of the facts, and ... [Read More](#)

“WHAT IS MAN, THAT YOU ARE MINDFUL OF HIM?”. GENETICS AND HUMAN NATURE IN THE GAZE OF JÉRÔME LEJEUNE

Ore 00:00

This exhibition deals with the human being and his destiny by proposing a research on “human nature:” starting from the testimony of Jérôme Lejeune, founder of clinical genetics, through ... [Read More](#)

THREE CHORDS AND THE DESIRE FOR TRUTH. ROCK ‘N’ ROLL AS SEARCH FOR THE INFINITE.

Ore 00:00

Is it possible that a song played on the radio is able to convey, in time and space, the desire of the human being for “something beyond”? Can the ... [Read More](#)

ALBANIA, ATHLETA CHRISTI. AT THE ROOTS OF A PEOPLE'S FREEDOM.

Ore 00:00

This exhibition aims at showing how “freedom identifies with dependence on God at a human level, that is, recognized and lived,” as Father Luigi Giussani wrote. Religiosity then becomes ... [Read More](#)

THE UNFORESEEABLE MOMENT. YOUNG PROTAGONISTS FOR DEVELOPMENT

Ore 00:00

The exhibition describes a pivotal moment in the personal and social life, when a people plans its future: this is the phase when the young people are engaged in ... [Read More](#)

CHRIST LIVES IN YOU. DOSTOEVSKIJ. THE IMAGE OF THE WORLD AND OF MAN: ICONS AND PAINTINGS

Ore 00:00

The exhibition is dedicated to the structure of the images in Dostoevsky's works and to their role. The purpose of the exhibition is to show how the “bi-composed” image ... [Read More](#)

KOYASAN: THE SACRED MOUNTAIN OF SHINGON MIKKYO BUDDHISM THAT FR. GIUSSANI SO LOVED

Ore 00:00

The exhibit wants to document through life, religiosity, and art, the experience of the I in the relationship with the Mystery that makes all things, as lived by the ... [Read More](#)

I WANT TO MAKE A ONE OF MYSELF. THE EDUCATIONAL EXPERIENCE OF DON DIDIMO MANTIERO.

"It's true, many people write and talk about the youth, but they do it as if it were something now useful, now annoying, now dangerous. And in the meantime ... [Read More](#)

"YOUR GRACE IS WORTH MORE THAN LIFE". EUGENIO CORECCO (1931-1995).

The exhibit traces in four steps the existential and scientific itinerary of Eugenio Corecco, bishop of Lugano and eminent canonist. His temperament, characterized by a joyous and committed seriousness ... [Read More](#)

YOU BROKE MY CHAINS AND TOOK ME BY THE HAND. SAINT GIROLAMO EMILIANI: 500 YEARS FOR EDUCATION.

The exhibit, curated in collaboration with the Order of the Somaschi Regular Clerics, tells the story of Saint Girolamo Emiliani. On the night of September 27, 1511 he was ... [Read More](#)
