
“A CHE TANTE FACELLE?” “...WHY SO MANY LIGHTS?” THE MILKY WAY AMID SCIENCE, HISTORY, AND ART

Ore 00:00

The arch of light which forms the Milky Way, and which stretches across the sky is a spectacle that has filled all generations with wonder, from prehistory to today. ... [Read More](#)

BUDAPEST 1956. THE REVOLUTION. PHOTO REPORT BY ERICH LESSING

Ore 00:00

What makes a people start rioting in a troubled Europe that has just emerged from a terrible war? The hardships of life; hunger, poverty, unemployment, and the challenge of ... [Read More](#)

IGOR STRAVINKIJ. A MASTER OF THE NINETEENTH CENTURY

Ore 00:00

This exhibition uses the charismatic and anti-heroic figure of Igor Stravinskij to explore the musical, artistic, and cultural changes of the 19th century. This great Russian cosmopolitan lived through ... [Read More](#)

A SINGING PEOPLE. THE PEDROTTI BROTHERS AND ALPINE CHOIRS

Ore 00:00

In order to approach the world of Alpine choirs eighty years after the Pedrotti brothers started their first choir, one needs to try to understand what it means to ... [Read More](#)

CHAPTER TEN GIUSSANI AT THE HEIGHT OF REASON

Ore 00:00

A deeper look into the theme of the 2006 Meeting. Not an exhibition, but a journey. Not an exhibit, but an “event” that winds through three episodes, each of ... [Read More](#)

CLASSICAL MAJESTAS(CLASSICAL MAJESTY) RETURN TO THE CLASSICS, FROM ARNOLFO TO GIOTTO.

Ore 00:00

The return to the classical tradition, which in figurative arts means a return to particular formal principles, is the focal point of a vast phenomenon that began in the ... [Read More](#)

THE GLORY OF THE WHO MOVES EVERYTHING. HAPPINESS IN DANTE’S PARADISE

Ore 00:00

The path Dante followed in Paradise, a prelude to his final vision of God, is the proof of an experience possible for all men: it is the experience of ... [Read More](#)

WISDOM AND THE INFINITE. THE TREE OF LIFE IN THE MOSAIC OF OTRANTO

Ore 00:00

By focusing on the prestigious mosaic floor of the cathedral of Otranto (1163-65), this exhibition seeks to increase public interest in the culture and wisdom of the Middle Ages. ... [Read More](#)

FATHER ALEKSANDR MEN’, THE “LAW” OF A LIVING MEN A WITNESS FROM THE USSR

Ore 00:00

The Soviet Union was a country ruled by inflexible laws that were supposed to make man better and society perfect. But in reality these laws were against man. They ... [Read More](#)

TORIBIO ALFONSO DE MOGROVEJO (1538-1606): FINDING AN IDENTITY IN MULTICULTURAL SOCIETIES IN LATIN AMERICA.

Ore 00:00

«Jesus came. He didn't waste the years of his life complaining and always talking about bad times. He cut short. In a very simple way. By starting Christianity. He ... [Read More](#)

WITH OUR HANDS, BUT WITH YOUR STRENGTH. THE WORKS OF THE BENEDICTINE MONASTIC TRADITION

Ore 00:00

“Who will give me wings like those of a dove, to fly and then find rest?” (Ps 54: 7). Can money, health, career, or a life full of comforts ... [Read More](#)

EDWARD HOPPER

Ore 00:00

In the years of the Great Depression and the New Deal in America, the master realist painter Edward Hopper (1882 – 1967) looked at everyday life in America with ... [Read More](#)
