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## **PIETRO E PAOLO. LA STORIA, IL CULTO, LA MEMORIA NEI PRIMI SECOLI**

Ore 00:00

'La mostra presenta la straordinaria vicenda umana e cristiana dei Principi degli Apostoli, Pietro e Paolo, documentandone – con l'aiuto delle scienze storiche ed archeologiche -, la presenza nella ... [Read More](#)

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## **GALILEO LEGEND AND REALITY**

Ore 00:00

'The exhibition does not only wish to provide a historic account of Galileo's story, but also bring to the forefront the human experience of Galileo in all its dimensions, ... [Read More](#)

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## **FROM DEMOCRITUS TO QUARKS. THE GREAT INTUITIONS OF PHYSICS**

Ore 00:00

'The exhibition intends shedding light on the fundamental steps taken by mankind to try and understand the structure and physical laws on which the world and Universe are based. ... [Read More](#)

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## **QUID ANIMO SATIS**

Ore 00:00

'This exhibition experience stems from an idea and a curiosity: where does humanness take shape and which are instances of humanity achieved to the full? 'Holiness is the reflection ... [Read More](#)

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## **DIGITAL EXPLORATIONS**

Ore 00:00

'Born in Milan in 1958, Adriano Abbado studied Electronic Music Composition at Milan Conservatory and Media Arts at the MIT Media Laboratory, where in 1988 he obtained a Master ... [Read More](#)

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## **JOHN: NO ONE SAW THINGS LIKE HIM. 'HE WHO HAS SEEN GIVES TESTIMONY, AND HIS TESTIMONY IS TRUE' (JOHN 19,35)**

Ore 00:00

'John, son of Zebedee, brother of John, of Betsaida. Among the major figures that move around Jesus, he is probably the most enigmatic. No one experiences greater intimacy that ... [Read More](#)

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## **I CAN SEE THE SUN, EVEN WHEN ITS RAINING'. UBERTO MORI, THE STORY OF A MAN**

Ore 00:00

'On 6 December 1997, in Modena, in the Abbey Basilica of San Pietro, the Canonisation Proceedings began for Uberto Mori, an engineer from Modena, born in 1926, a life ... [Read More](#)

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## **PERSONAE**

Ore 00:00

'An exhibition dedicated to the works of young artists – under 40 years of age -invited by a group of professors of the Art History Institute of Milan's Catholic ... [Read More](#)

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## **ON THIS ROCK...'. THE FABRIC OF ST. PETER'S**

Ore 00:00

'The exhibition narrates the major aspects concerning the building of the Basilica of St. Peter's in Rome. It takes a look at a work that everyone knows but which ... [Read More](#)

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## **THE PRESENCE OF POETRY, SPAZIO CLANDESTINO**

Ore 00:00

'Once again, the voices of poetry at the Meeting. In a space organised by ClanDestino, the poetry and literature magazine edited by Davide Rondoni, great poetry of our time ... [Read More](#)

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## **THE ITALIAN RISORGIMENTO. A PERIOD TO BE REWRITTEN**

Ore 00:00

'This exhibition, organised by the international cultural association 'Identità Europea', in no way intends denying the legitimacy of the aspiration to the political unification of Italy with Rome as ... [Read More](#)

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## **IL SENSO RELIGIOSO NELLA STORIA DELL'UMANITÀ**

Ore 00:00

'La mostra descrive l'impatto dell'uomo col Mistero, la necessità di trovare i segni che ne testimonino la presenza, lo stupore di fronte alla realtà. Non solo una storia delle ... [Read More](#)

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## **MAXIMILIANO KOLBE. PATRONO DE NUESTRO SIGLO DIFÍCIL**

Ore 00:00

'El padre Maximiliano Kolbe, muerto en Auschwitz el 14 de agosto de 1941 y proclamado Santo por Juan Pablo II en 1982, se nos presenta como una persona totalmente ... [Read More](#)

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## **SOLOV'ËV: THE PASSION FOR UNITY**

Ore 00:00

'31 July, 2000 marked the one hundredth anniversary of the death of Vladimir Sergeevic Solov'ëv, most definitely the greatest of Russian religious thinkers and among the leading thinkers in ... [Read More](#)

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## **FOR ONE ONLY. HISTORY OF EVANGELISATION IN BURMA**

Ore 00:00

'The exhibition 'For one only. History of evangelisation in Burma' narrates the singular history of the evangelisation of the Burmese Empire, now Union of Myanmar, from the 18th to ... [Read More](#)

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