
GAETANO PREVIATI 1852-1920. A PROTAGONIST OF EUROPEAN SYMBOLISM

Ore 00:00

'Giorgio De Chirico spoke of him as one of the major interpreters of European symbolism and even Umberto Boccioni acknowledged the influence of Previati on futurism and on modern ... [Read More](#)

THE UNKNOWN AND THE MYSTERY: THE FREEDOM OF DON JUAN

Ore 00:00

'The figure of Don Juan first came to light in the Spanish Comedy of Art in the early 15th century: more than identifying a social character however – the ... [Read More](#)

OBEDIENCE AND MADNESS: PAUL SERVANT OF CHRIST, APOSTLE BY VOCATION

Ore 00:00

'The exhibition intends highlighting certain significant aspects of the personality of St. Paul: soft-hearted and decisive, audacious, indomitable, happy in suffering, invincible albeit in his weakness. No human sentiments ... [Read More](#)

PATRIARCHAL BASILICA OF ST. FRANCIS OF ASSISI. THE RESTORATION WORK-SITE

Ore 00:00

'What in January 1998 appeared to be a rash promise has today become a definite certainty: the Christmas mass of the year of Christ 1999 will be celebrated in ... [Read More](#)

VIVA CRISTO RE! THE MARTYRDOM OF MEXICO 1926-29

Ore 00:00

'Mexico is a nation marked by a great history and martyrdom, which combines an uncertain and difficult present with a tragic and, in many ways, unknown past. The exhibition ... [Read More](#)

GONE WITH TIME: END-OF-MILLENNIUM TEST ON A FUNDAMENTAL AND FLEETING QUANTITY

Ore 00:00

'Time exists in relation to movement, taking this word in the widest sense given to it by the ancients as 'something that changes': changes appearance, position, quantity, colour, configuration. ... [Read More](#)

1799 AND THE CURRENT WAS. TWO HUNDRED YEARS SINCE VOLTA'S BATTERY

Ore 00:00

'This is the basic foundation of all inventions'. Thus Albert Einstein defined the invention of the battery, an event whose bi-centenary falls in 1999. In illustrating the life and ... [Read More](#)

TOWARDS THE HOLY LAND

Ore 00:00

'Journeys to the Holy Land with the specific intent of commemorating the Christian 'event', began in the 2nd century A.D. (among the first such traveller was the bishop of ... [Read More](#)

THE LIGHT IN PEOPLE AND THINGS

Ore 00:00

'The gesture whereby Erminio Poretti allows us to take part in his outlook on the world is only apparently discreet. It is true to say that 'his' light, 'his' ... [Read More](#)

PEOPLES OF THE BIBLE

Ore 00:00

'One of the most fascinating aspects of archaeology is undoubtedly that of being able to pinpoint and discover facts, places and figures profoundly rooted in our imagination. When the ... [Read More](#)

THE LIFE OF MARY IN ART FROM THE 14TH TO THE 15TH CENTURIES

Ore 00:00

'The exhibition documents the biography of the Virgin Mary through the recovery of the function of art as this was understood in the middle-ages: a means of education and ... [Read More](#)

TRACKING THE MYSTERY OF CHINESE CULTURE

Ore 00:00

'If it is true that 'The unknown generates fear and Mystery fills with wonder', as the title of the 21st Meeting suggests, it is equally true that Chinese culture ... [Read More](#)

ARTEINFUSTRIA

Ore 00:00

'The exhibition stems from the need to highlight the dual art-industry concept, often wrongly considered by many to be antithetical and contrasting. Guest of the 20th Meeting for Friendship ... [Read More](#)

A SMALL COUNTRY WITHIN THE GREATNESS OF HISTORY

Ore 00:00

'Re-assessing the history of one's country is an important operation that can lead to a better understanding of one's roots and to identifying with one's past in order to ... [Read More](#)

POETRY, A SCIENCE NOURISHED WITH AMAZEMENT

Ore 00:00

'Besides poetry (the great texts on show, reading, discussions, a small reference library and video screenings), this year the clanDestino area will also contain other art forms: painting, sculpture ... [Read More](#)

MOTHER TERESA, LOVE WITHOUT LIMITS. 100 IMAGES BY MORIHIRO OKI

Ore 00:00

'The photographic exhibition on Mother Teresa set up in Piazzale Fellini, documents through 100 images – the extraordinary life of this woman, dedicated entirely to the poor, the needy ... [Read More](#)
