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## **THE MANDALA OF THE TWO WORLDS**

Ore 00:00

'Various types of Mandala exist but the most important are the Mandala of the two worlds, kept in an ancient temple in Kyoto (north of Tokyo): the Kyoo Gokoku-ji ... [Read More](#)

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## **BETWEEN MICROCOSM AND MACROCOSM**

Ore 00:00

'Organized by one of the world's most respected authorities on the subject with the cooperation of the Japanese publisher Kodansha, this exhibition focuses on the Mandala of the Ngor ... [Read More](#)

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## **INFINITE SPACES AND THEREABOUTS**

Ore 00:00

'This exhibition is of spatial dimension: space as an external space perceived by people (section I), but due to the very fact that it is perceived, it is inevitably ... [Read More](#)

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## **BIT BIT BIT**

Ore 00:00

'Where he does the bit, the protagonist of our computer society come from? If my friends at the Meeting had asked me to organize an exhibition on information, I ... [Read More](#)

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## **WORD TRANSMISSION**

Ore 00:00

'Human beings first communicated among themselves using their hands, their faces and their eyes; subsequently a system of sounds and words made communication more complete. Another solution was to ... [Read More](#)

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## **THE ORIGINS OF PAPER IN EUROPE**

Ore 00:00

'Throughout the history of civilization the spread of writing has represented one of the major promoting factors of literacy, teaching and permanent formation al all times and in all ... [Read More](#)

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## **SAMIZDAT: THE UNDERGROUND RIVERS OF COMMUNICATION**

Ore 00:00

'The Russian word SAMIZDAT literally means self-expression. A person puts down his own ideas in writing (in a novel, a letter, a protest pamphlet, a song, a cartoon) and ... [Read More](#)

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## **TELEVISION: ANGEL, DEVIL OR ELECTRICAL APPLIANCE?**

Ore 00:00

'The exhibition sets out to analyse the relationship between the family and television in all its various and complex aspects. It seeks to provide the family with certain fundamental ... [Read More](#)

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## **THE PASSION OF CHRIST, THE PASSION OF MAN**

Ore 00:00

'During international youth year Pope John Paul II announced in Rome the beatification of Pio Campidelli who had belonged to the Institute of the Passionist Fathers founded by San ... [Read More](#)

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## **MONUMENTAL CHAGALL**

Ore 00:00

'During the last 25 years of his life Marc Chagall decided not to limit his work only to the drawing table or the easel but also, as many other ... [Read More](#)

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## **LET THE TRUTH BE PREJUDICE**

Ore 00:00

'William Eugene Smith was born on December 30th, 1918 in Wichita (Kansas) and died in Tucson (Arizona) on October 15th, 1978. As he always said himself, Smith had a ... [Read More](#)

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## **DINO GAVINA-PRODUCTION IS COMMUNICATION**

Ore 00:00

'The work of Dino Gavina forms a necessary point of reference for whoever is concerned with imaginative art and its relation with production processes. Dino Gavina began producing furniture ... [Read More](#)

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## **THE SEQUENCES OF THE REAR HEAVEN (IKEBANA)**

Ore 00:00

'The word ikebana is made up of two ideograms. IKE comes from the verbikeru which means to live but also to put together, to arrange, to adorn, but which ... [Read More](#)

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## **THE TEMPLE AND THE ICON**

Ore 00:00

'Travelling among the small country roads of central Russia one begins to understand the key to the atmosphere of peace which pervades the Russian countryside. It lies in the ... [Read More](#)

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## **ROCK ART AROUND THE WORLD – ORIGINS OF VISUAL LANGUAGE**

Ore 00:00

'An exhibition like a time machine: it sweeps us across 40,000 years of human intellectual adventure. Rock art is a phenomenon belonging to illiterate populations which stopped once those ... [Read More](#)

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