THE AZTECS AND THEIR ROOTS

Ore 00:00

'The title of the exhibition, "The Aztecs and their roots', indicates that the Aztec civilisation – the last to develop in native Mexico, starting from 1325 AD, has its ... Read More

PERCEVAL AND . . . THOSE STUBBORN LOVERS OF JUSTICE AND FREEDOM CALLED KNIGHTS OF THE ROUND TABLE

Ore 00:00

'With the help of 25 very wide pictures, the exhibition narrates the life of Perceval, from childhood to the appointment as a Knight of the Round Table, from the ... Read More

IS SUPERMAN A HERO FOR ALL SEASONS?

Ore 00:00

'When Superman first appeared in the magazine 'Action Comics', back in 1938, surely nobody (not even his creators, two boys called Jerry Sigel and Joe Shuster), was expecting that, ... Read More

THE PLANET OF THE ANIMALS

Ore 00:00

'The exhibition – organised by Giuseppe Minelli, Director of the Institute of Comparative Anatomy at the University of Bologna and, on the anthropology side, by Fiorenzo Facchini, Director of ... Read More

ETNA MYTH AND REALITY

Ore 00:00

'This exhibition, realised in collaboration with the State Academy of Arts in Dusseldorf, displays 14 large paintings. This was Hoehme's last work before he resigned from the Dusseldorf Academy, ... Read More

ART BY GEORGE SEGAL

Ore 00:00

'The exhibition comprises 49 works (sculptu-res, reliefs, drawings and prints) by the artist George Segal, born in New York in 1925. Segal, who was in many ways close to ... Read More

THE JOY OF LIVING OR ANTIPOLIS

Ore 00:00

'At the end of the Second World War, Picasso had the chance to live in the Grimaldi Castle in Antibes, which had been a museum before the war but ... Read More

WARS GAMES EMERGENCES

Ore 00:00

'Manfredi (Dino) Quartana was born in Borgo-sesia (Vercelli, Italy) in 1938, studied architecture in Milan and moved to Paris in 1982, where he studied drawing (with Mme. Larnaudie at ... Read More

FROM LANDS IN THE MIDDLE OF THE SEA

Ore 00:00

'120 pictures by four photographers to whom the Meeting assigned a survey on the places which are historically essential to the development of European civilisation, indicative of a certain ... Read More

THE MASAI BIBLE

Ore 00:00

'The artist who painted the beautiful pictures in the Masai Bible (Masai is the name of an African population) is a German Benedictine who lives in Tanzania, Eastern Africa. ... Read More

THE CULTURES OF THE PUPPET

Ore 00:00

'Many Italians, as children, had fun watching the adventures of the puppets Fagiolino and Sandrone. Talking about puppets immediately brings to memory our childhood and all its memories. But ... Read More

HAVANA: THE OLD TOWN

Ore 00:00

'Unesco recently included the Old Town in Havana among the places belonging to the universal heritage of humanity, that is among the historical witnesses worth being preserved and saved ... Read More

THE RELIGIOUS WORLD OF ANCIENT EGYPT

Ore 00:00

'The exhibition, dedicated to the relationship between man and God in ancient Egypt, narrates the evolution of the religious experience, and therefore of culture, through three thousand years of ... Read More

VIA CRUCIS ATOMAICAE

Ore 00:00

'Following the exhibitions "Defeating the dragon" and "The dragon and utopia", "Via Crucis atomicae" concludes the trilogy by Camilian Demetrescu, dedicated to the presence the sacred and the fall ... Read More

MOUNT ACUTO

Ore 00:00

'Mount Acuto has an ancient name. Already back in the year 1000 there was an area called in this way, situated more or less in the same location as ... Read More

JOURNEY INSIDE THE MATTER FOR THE DISCOVERY OF THE INFINITELY SMALL

Ore 00:00

'Natural reality, with its properties, its laws and its components is a datum that man has the ability to interrogate. The aim of the exhibition is to guide us ... Read More

THE SACRALITY OF A RESEARCH IN FRONT OF THE MYSTERIOUS POWER OF LIFE

Ore 00:00

'These are the words written by the artist Elena Bracciolini as a presentation of the exhibition: "The canvas 'The vineyard in the garden of Eden' is the starting point ... Read More

EUROPEAN TOWN SQUARES

Ore 00:00

'The exhibition presents the photographs of 33 among the most significant and evocative squares in the European Community. The photographs have been taken by the best-known European photographers and ... Read More